



Liz Rubino AEA

Mezzo-Soprano/Belter

Height: 5'11 * Eyes: Blue * Hair: Blonde

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www.lizrubino.com

Professional Theater

GYPSY
FANNY HILL
DEAR WORLD
WILD PARTY
OPAL
CABARET
A LITTLE NIGHT MUSIC
CHRISTMAS CAROL RAG

Rose
Esther
Countess Aurelia
Madeleine True
Narrator
Fraulein Kost
Mrs. Anderssen
Mrs. Cratchitt

The Playhouse, *dir. M. R. Lynn*
Kalliope Stage, *dir. Paul Gurgol*
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NYC/National Cabarets & Readings

MUSIC, SHE WROTE...
SPRING THIS YEAR
GOLDEN GIRL
WOMAN UNDER THE COVERS
GALVESTON! The Musical (Reading)
MAKE YOURSELF COMFORTABLE
WOMAN UNDER THE COVERS
COLE MINING: The Songs of Stephen
Cole BROADWAY: A Jewish Tradition
SUAVE AND THE BONER GOLDEN
GIRL
STORYBOOK
A MOMENT WITH YOU
ARE WE A PAIR
MERMAN'S APPRENTICE (Reading)
IF ONLY ...
AND SO...I SING
COMING HOME

Solo Cabaret
Solo Cabaret
Solo Concert
Madam Charlotte
Solo Cabaret
Solo Cabaret
Soloist
Solo Concert
Lizzy Suave
Solo Cabaret
Solo Cabaret
Duet Cabaret
Duet Cabaret
Teacher/Chorus
Solo Cabaret
Autobiographical
Performer/Director

Don't Tell Mama, NYC
Don't Tell Mama, NYC
Cain Park, Cleveland, OH
York/Gandy, NYC
Don't Tell Mama, NYC
The Metropolitan Room, NYC
Urban Stages NYC
Jewish Community Centers
The Duplex, NYC & National
Various, National
Various, National
The Metropolitan Room, NYC
The Metropolitan Room, NYC
Cole/Evans, NYC
The Duplex, NYC
New York University
New York University

Educational Theater

RED LIGHT WINTER
HAMLET
ANYTHING GOES
COMPANY
LYSISTRATA

Christina
Gertrude
Reno Sweeny
Joanne
Lysistrata

New York University Steinhardt
Youngstown State University
Youngstown State University
Youngstown State University
Youngstown State University

Regional Theater

THAT OLD MOON
BAT BOY
THE WORLD GOES 'ROUND
PICASSO AT THE LAPIN AGILE
THE LARAMIE PROJECT FIORELLO
MAN OF LAMANCHA
THREE TALL WOMEN
GREASE
STEPPING OUT
INTO THE WOODS
PETER PAN
PIPPIN
GODSPELL

Mo
Meredith Parker
Soloist
Germaine
Romaine, Ensemble
Thea
Aldonza
Actress C
Rizzo
Lynne
Rapunzel
Mrs. Darling
Fastrada
John The Baptist

The Oakland
The Oakland
The Oakland
The Oakland
The Oakland
Youngstown Playhouse
Youngstown Playhouse
Actor's Project
Columbus Theater
Youngstown Playhouse
Easy Street Productions
Youngstown Playhouse
The Oakland
The Oakland

Education & Training

New York University M.A., Drama Therapy, 2011, M.A., Counseling for Mental Health and Wellness, 2020
Youngstown State University, B.A., Musical Theater, 2007
Ohio State University, Voice, 1999

International Theater Festival Actor's Training, San Miniato, Italy, 2004 (Royal Shakespeare & Moscow Art Theater)
Metropolitan Opera Company Teacher's Training 2002 & 2003 (Shellie Bransford, Margie Duffield, Greg Pliska)

Voice & Vocal Coaching

Marianne Challis, New York City (Joan Lader Technique, Musical Theatre, Estill)
Jeffrey Saver, New York City (Vocal Coach)
Marla Berg, Cleveland Institute of Music (Classical, Opera)
Dr. Stephanie McClure, Ohio State Conservatory of Music (Classical, Opera)
Dr. Melissa Tosh, Dana School of Music, YSU (Classical, Opera, Musical Theater)

Acting

Ingrid Sonnichsen, Carnegie Mellon University (Shakespeare, Classical)
Wyn Jones, Guildhall School of Music and Drama (Contemporary, Stanislavski)
Nan Smithner, New York University (Contemporary, Meisner, Viewpoints, Linklater, Hagen, Rasaboxes, Schectner)

Movement

Michael Medcalf, Cleveland Contemporary Dance (Theater Dance)
Christine Cobb, Youngstown State University (Modern, Folk, Theater Dance)
Wendy Alnutt, Guildhall School of Music and Drama (Movement for the Actor)

Anita Lin, Ballet Western Reserve, Youngstown, OH (Ballet)

Renee Rogers, Youngstown State University, (Tap, Jazz)

Carol Worona, Ensemble Caravan Ukrainian Dancers, Sharon, PA (Folk)

Other

National Soloist Award Winner, Boston, 1997, Drama Therapist, Stage Director, Recording & Voice Over Artist, Cabaret Artist & Coach, Voice, Drama & Therapeutic Theater Teaching Artist for Liz Rubino Studios NYC-OH-PA, National (Acting for Dancers, New Faces of Cabaret, Broadway 360)

Special Skills

Dialects (Cockney, Standard British, General Southern), Typing, Valid Driver's License, Avid Food Taster, Naturally Clumsy!

"As the Countess, Liz Rubino is a gift from the theatrical gods. Tall and unyielding, she emits a brassy insanity worthy of Merman" –The Cleveland Plain Dealer

"There are a couple of show-stopping numbers, such as when the wonderful Elizabeth Rubino, as the sweet talking lesbian Madelaine True, sing "An Old Fashioned Love Story" Miss Rubino is a marvel." –Chagrin Valley Times

"As with any power ballad, especially one that was a number one hit, it's probably best to perform it close to the version of the original artist, in this case Carly Simon; Rubino followed that wisdom with a knockout rendition of "Nobody Does it Better" (Carole Bayer Sager), from the 1977 James Bond movie The Spy Who Loved Me. And Rubino sang "Disneyland" (Howard Ashman), a cabaret evergreen, as well as I've ever heard it sung." –Bistro Awards, NYC