Liz Rubino Studios at the JCC

TRIPLE THREAT TROUPE

Sing, Act, Dance!

Meets select Sunday's from late September until late April with a final performance showcase April 27, 2019. Students ages 7-21 are trained in healthy and current voice, acting and dance techniques as well as specialty topics such as stage combat and improvisation.

Session Dates

(All Sundays from 12-3 at the JCC)

September 23, 2018

October 7, 2018

October 21, 2018

November 11, 2018

November 25, 2018

January 13, 2019

January 27, 2019

February 10, 2019

March 3, 2019

March 24, 2019

April 14, 2019

April 26-27, 2019: Final Performance Weekend

Triple Threat Troupe Pricing

Includes Troupe training sessions in voice, drama and dance,, professional headshots, specialty topics, and the final performance.

\$1000.00 per student

The JCC offers several payment options. Please visit their website at www.jccyoungstown.org, or email coaching@lizrubino.com for a registration packet.

Registration Fee (billed separately to LRS LLC) includes download of vocal warm-up, sheet music, music tracks, studio performance shirt and covers accompanist and guest artist fees.

Current Students: \$100

New Students \$150.00

Private Online Voice or Drama Coaching with Liz Rubino

Per 30-minute session: \$50

9, 30-minute sessions: \$350

6, 30-minute sessions: \$250

3, 30-minute sessions: \$150

This is a commitment and therefore no refunds will be issued and the full contract is mandatory. Extreme situations will be considered at the discretion of the JCC and LRS LLC.

Audition Information

For full consideration into the program, those auditioning must upload the following video:

- 1. A 1 Minute Introduction About YOU
- 2. 5 Minutes of Material (singing, acting, dance or any combination of the three)
- 3. Answer the Question: Why Do You Want To Train & Perform With This Group?
 - 4. Answer the Ouestion: Which Professional Artist Has Impacted You Most?
- 5. Answer the Question: If You Had To Sing Your Life Story In 3 Songs, Which? Why?

An application fee of \$20 is required (waved for current students), and once submitted, instructions will be given as to how to upload the video audition. The application fee can be paid under the Store section of the Liz Rubino website.

An applicant does not have to have previous experience, but a commitment, willingness and passion is absolutely essential. Additionally, only those students who agree that collaboration is integral to the artistic process should apply.

Please attach current resume and headshot with your application if you have them. They are, however, not required and will be developed as a part of the Triple Threat Troupe package

Pricing Reference

Online Audition Application Fee: \$20.00 Current Students: Waived.

Season Registration Fee: \$150.00 Current Students: \$100.00

2 Semester Tuition: \$1000.00 (60 Hours)

Once their registration fee is paid, students will receive an mp3 download of a professional vocal warm-up as well as a group accompanist for any vocal repertoire, rehearsals which may need one, or audition workshops, a headshot session, sheet music & backing tracks. A studio performance shirt is also included.

Initial audition fee (\$20.00) and registration fee (\$150.00 or \$100.00) will be paid to Liz Rubino Studios and can be paid online at www.lizrubino.com and by clicking the store link.

The JCC Youngstown will be handling monthly payments for LRS and documents to fill out will be available to you when you are ready and your student's audition has been accepted.

1-2 partial scholarships will be awarded to those who's *current financial situation reflects the need*. You will be required to show proof of financial hardship.

No refunds will be given unless in extreme circumstances for cancellation of training. All costuming (limited), dance wear, and trip expenses are paid for by the student.

All students will receive \$25 dollars off of their registration fee per accepted referral!

Notes On Private Sessions

Serious students are urged to schedule private coaching sessions for purposes of continuity and growth. The voice is a muscle that must be stretched carefully and purposefully.

Private sessions are to be scheduled separately (but may take place near), select weekends, and a combination of in-person and online sessions is suggested for purposes of stretching them out. Additional private sessions beyond the norm will be given the same consideration.

National Performance 2019

National performance this season will be at Walt Disney World and is currently slated for the weekend following President's day in February. This is open to all TTT students and requires a separate billing process. For an added training additional cost, non-students can participate. Rehearsals will follow TTT sessions from 3-5pm on the select Sundays listed with additional rehearsals in the 2 weeks leading up to the performance trip. This is billed separately and more information can be found at www.lizrubino.com and by emailing coaching@lizrubino.com. This is a rare and intimate performance opportunity based on the number of students who are selected. Minimum this year is 13 students, and maximum is 20. A non-refundable deposit of \$150 will be due by September 23, 2018 with a commitment to the trip.