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Professional Theater

GYPSY FANNY HILL DEAR WORLD WILD PARTY OPAL CABARET A LITTLE NIGHT MUSIC CHRISTMAS CAROL RAG

NYC/National Cabarets & Readings

MAKE YOURSELF COMFORTABLE GALVESTON! A New Musical WOMAN UNDER THE COVERS COLE MINING: STEPHEN COLE SO MANY SONGS CONTEMPORARY BROADWAY GOLDEN GIRL STORYBOOK SUAVE & THE BONER A MOMENT WITH YOU ARE WE A PAIR **BROADWAY: A Jewish Tradition** MERMAN'S APPRENTICE IF ONLY... AND SO ... I SING COMING HOME

Educational Theater

RED LIGHT WINTER HAMLET ANYTHING GOES COMPANY LYSISTRATA

Regional Theater

THAT OLD MOON BAT BOY THE WORLD GOES 'ROUND PICASSO AT THE LAPIN AGILE THE LARAMIE PROJECT FIORELLO MAN OF LAMANCHA ONCE UPON A MATTRESS THREE TALL WOMEN GREASE STEPPING OUT INTO THE WOODS PETER PAN PIPPIN GODSPELL

Education & Training

New York University M.A., Drama Therapy, 2011 (Scholarship Recipient) Youngstown State University, B.A., Theater, 2007 (Scholarship Recipient) Ohio State University: Voice & Psychology, 1999-2001 International Theater Festival Actor's Training, San Miniato, Italy, 2004 (Royal Shakespeare & Moscow Art Theater) Metropolitan Opera Company Teacher's Training 2002 & 2003 (Shellie Bransford, Margie Duffield, Greg Pliska) Voice Technique: Marianne Challis, Melissa Tosh, Hillary Aphelstadt, Phoebe Alexander Vocal Coaching: Jeffrey Saver, Paul Gurgol Acting: Nan Smithner, Ingrid Sonnichsen, Wyn Jones, Kathy Gabriel Movement: Sabatino Verlezza, Michael Medcalf, Anita Lin, Renee Rogers, Christine Cobb, Wendy Allnutt

Other

National Soloist Award Winner, Boston, National High School Competition 1997 * Registered Drama Therapist * Stage Director, * Recording & Voice Over Artist, Cabaret Artist & Coach, Voice, Drama & Therapeutic Theater Teaching Artist, Liz Rubino National Studios (C.V. Available Upon Request) * 3 Self-Released Albums

Special Skills

Dialects (Cocknev, Proper British, General Southern, Indian), Typing, Valid Driver's License, Avid Food Taster, Naturally Clumsy!

Liz Rubino AEA

Mezzo-Soprano Height: 5'11 * Eyes: Blue * Hair: Blonde/Brown liz@lizrubino.com * 330-509-0891

Rose Esther Countess Aurelia Madeleine True Narrator Fraulein Kost Mrs. Anderssen Mrs. Cratchitt

Solo Cabaret Madam Solo Cabaret **Cabaret** Soloist Duet Cabaret Duet Cabaret Solo Cabaret Solo Cabaret Duet Cabaret, Character Duet Cabaret Duet Cabaret Solo Cabaret Teacher/Chorus Solo Cabaret Autobiographical Thesis Performance Performer/Director

Christina Gertrude Reno Sweeny Joanne Lysistrata

Mo Meredith Parker Soloist Germaine Romaine, Ensemble Thea Aldonza Lady Larkin Actress C Rizzo Lynne Rapunzel Mrs. Darling Fastrada John The Baptist Youngstown Playhouse Kalliope Stage Kalliope Stage Kalliope Stage Kalliope Stage Kalliope Stage Kalliope Stage

Don't Tell Mama NYC Mark York/Aaron Gandy The Metropolitan Room, National Urban Stages Cain Park Eagles Mere & DeYor Center First Night New Years Eve First Night New Years Eve The Duplex, National The Metropolitan Room The Metropolitan Room JCC Stephen Cole/David Evans The Duplex, National NYU NYU

NYU Steinhardt Directing Youngstown State Youngstown State Youngstown State Youngstown State

The Oakland The Oakland The Oakland The Oakland The Oakland Youngstown Playhouse Youngstown Playhouse Actor's Project Columbus Theater Youngstown Playhouse Easy Street Productions Youngstown Playhouse The Oakland